THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6044. *FRIDAY, May* 7, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, drew a most fashionable audience to this Theatre last evening. The entertainments for the Benefit of Mr. Bartley, on Thursday next, are *A Midsummer Night's Dream*, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

Mr. Charles Kean and Miss Ellen Tree, will appear at this Theatre onMonday,May17th., in one of Shakspere'sTragedies. Mr.Macready will perform to-morrow *Claude Melnotte.* and on Monday *Evelyn*, being the last nights of his appearing at this Theatre for some time. The entertainments here, last night, were *Money*, *Suzanne*, and *A Nabob for an Hour.* To-night, the amusements consist of *The Honey Moon*, *St. Mary's Eve*, and *Family Jars.*

Garrick.—The veriest theatrical cynic who exists cannot grumble at the choise of entertainments presented by this house during the present week. We have *The Two Murderers* to begin with. This Drama is followed by a grand Concert, then come *two* Ballets, *Vol au Vent*, and *A Gentleman in Black.* To these amusements succeeds Grattan's clever Drama, *The Minerali*, and the evening concludes, or rather the morning commences, with *Paul Clifford.*

Mademoiselle Cerito is expected to reach England to-morrow, having made a rapid journey from Vienna. The favorite *danseuse* will require some days' rest before we can expect her second appearance on the boards of the Italian Opera House.

Ancient Concerts.—Lord Burghersh has made selections for the sixth Concert on Wednesday night, from the works of Handel, Harpe, Mozart, Martini, Groun, Pergelesi, Marcelli, Gluck, Beethoven, Cherubini, Purcell, and Palestrina. Several compositions will be introduced which have never been heard in this country : sung by Grisi, Viardot, Madame F. Lablache, Miss Birch, Rubini, Lablache, Bennett, Phillips, &c. &c.

Rossini.—A letter from Bologna asserts that Rossini has just made to his native town the munificent present of 600,000 francs to found a charitable establishment for old infirm musicians. It is added that he intends to establish there a public and gratuitous school of singing, the direction of which he will reserve to himself for his own life.

The Siddons Monument.—An act of justice, too long delayed, is at length about to be performed, by the erection of a monument to the memory of that great actress, Mrs. Siddons. The first step taken was the appointment of a committee which should embrace, in its component parts, all that was essential in the execution of such a design. The Committee selected exhibits a rare combination of the aristocracy of rank with the aristocracy of genius. A Committee embracing several gentlemen eminent in literature and science, has been appointed, and all subscriptions are limited to one guinea.

E. & J. Thomas, Printers, Exeter Street Strand.

We have obtained for our readers the following list of flute and piano music composed by Mr. Forde, the celebrated flutist, which is published only by R. Cocks and Co. music-sellers to her Majesty, Princess Street, Hanover Square :—Forde's L'Anima dell' Opera, forty-eight books, each 3s. twelve sets of Strauss's best Waltzes, each set 3s. Beauties of Haydn, Mozart, and Beethoven, 12 books, each 3s. twelve Italian Canzonets, each 1s. 6d. the Social Concert for piano, flute, and bass, 48 numbers, each 3s. and 4s. the same for two flutes and piano, each 2s. and 4s. Flute Solos, six Operas, each 3s. Beauties of Berbiguier, 12 books, each 3s. and his complete School of fingering the flute, 5s.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess-street, Hanover Square, music-sellers in ordinary to her Most Gracious Majesty, has just published (to be had gratis and postage free) a Catalogue of Music for Septett Parties, ditto Promenade, and other Concerts, containing Overtures, Symphonies, Quadrilles, Waltzes, &c. ; ditto of Millitary Music. A general Catalague of New Music ; ditto of Works on Musical Education.

Pop into Duff & Hodgson's, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker. by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress ?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (49th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(23rd Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—" Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—" Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—" Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, (2nd Time this Season) an Opera, by C.KREUTZER, called A

Night in Granada

Gomez, Herr HAITZINGER,
A Huntsman,.....Herr STAUDIGL,
Ambrosio,(an old Shepherd,)Herr EMMERICH,
Otho, (a German Knight).....Herr FROITZHEIM,
Don Phillipo,(a Spanish Grandee.) Herr HESSE,
Vasco, and Pedro, (Shepherds) ..... Herr BENISH,
and Herr FRUHLING.
Gabrielle, ... Madame SCHUMANN.

After which, Beethoven's grand Opera of

FIDELIO!

DonFernando,(Minister of State) HerrHERMANNS
Don Pizarro, Herr EMMERICH,
Florestan....(a Prisoner)....Herr HAITZINGER,
Rocco, (the Jailor) Herr STAUDIGL,
Jaquino .....(Door-keeper)..... Herr SEYLER,
Captain, Herr FROITZHEIM,
An Officer ..... Herr HESSE,
Leonore, (Fidelio) Madame S. HEINEFETTER,
Marcelline, (Jailor's Daughter) Mad. MICHALESI

Prisoners, oldiers, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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